

Sunday, April 8 at 2 pm

“Romeo and Juliet”



White Sparrow: Debi Wong, mezzo-soprano and Solmund Nystabakk, lute

In this musical telling of *Romeo and Juliet*, the themes of impossible love and overwhelming passion will unfold through ballads from the original play and from Shakespeare’s England. Canadian Debi Wong and Norwegian Solmund Nystabakk visit from their home in Finland to perform works by Campion, Jones, Dowland, Johnson, and Rosseter.

Sunday, May 6 at 2 pm

“Cello Treasures”



Michael Jones, cello and Bruce Vogt, piano

British cello virtuoso Michael Jones (“magnificent tone, expansive phrasing... irresistible” ~ *American Record Guide*) teams up with pianist Bruce Vogt (“rare grandeur...” ~ *The Times*, London UK) to bring us three magnificent sonatas by Bach, Beethoven, and Brahms - arguably the greatest composers of all time.

Sunday, June 3 at 2 pm

“Double Exposure”



Jo Deslippe, piano and voice

Dynamic and versatile, Canadian pianist and singer Jo Deslippe draws from a diverse pool of composers, including Beethoven, Debussy, Ellington, Mercer, and Vancouver Island composer Beverly Halasz, to explore how jazz shares a vocabulary with classical music. Deslippe deftly pairs the two genres, serving them with her charming style and unique sound.

Enjoy a season of nine enticing concerts for \$135  
Early Bird Special \$126 (prior to July 31)

Single tickets \$20 at the door; \$17 if purchased or reserved in advance.  
Under 18—Single ticket \$5; Season special \$36

Ticket outlets:

- Owl’s Nest Bistro (Chemainus)
- Ten Old Books (Duncan)
- Salamander Books (Ladysmith)
- Best Western Plus Chemainus Inn

Call 250-748-8383 to reserve season passes and tickets in advance.

These concerts are produced by St. Michael’s Presents...Society, Registered Charity No. 842945073 RR 0001 and all donations are tax deductible. All concerts, unless otherwise noted, are held at St. Michael and All Angels Anglican Church, 2858 Mill St., Chemainus and are subject to change without notice.

COVER ART: Jazzy Cello by Susanne@SusanneClark.com

Chemainus

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Sunday, October 22 at 2 pm

**“Stylus Fantasticus”**



**Paul Luchkow, violin, Michael Jarvis, harpsichord, Sam Stadlen, viola da gamba**

Experience virtuoso flights of fancy from 17th and 18th century Germany and France as the music of Buxtehude, Louis Couperin, Telemann, Rameau, and others comes to life on historically authentic instruments, demonstrating the astonishingly inventive “Fantastic Style” which flourished in the late Renaissance and early Baroque eras.

Sunday, December 10 at 2 pm

**“An Encore! Christmas!”**



**Encore! Women's Choir: Christine Dandy, director, Rykie Avenant, accompanist**  
*Performing at Chemainus United Church*

Celebrate the joy of the Christmas Season with the enthusiasm and excitement of *Encore! Women's Choir*. This choir has won many awards, including, in Victoria in 2015, “Best Choral Performance of the Festival” – the highest accolade a choir can receive at the GVPAF. With a mixture of carols old and new, sacred and secular, familiar and not so familiar, *Encore!* delivers pure magic.

Sunday, February 4 at 2 pm

**“The Complete Chopin Studies”**



**Antoine Joubert, piano**

Award-winning Montreal pianist Antoine Joubert, whose playing is described as “(of the) highest order...incisive and compelling...intense and passionate,” performs Chopin’s *Etudes*. These challenging and evocative masterpieces are imbued with poetic eloquence ranging from tenderness and fragility to rage, sadness, and joy.

Sunday, November 19 at 2 pm

**“Crossing Borders”**



**Luke Welch, piano**

Internationally acclaimed Canadian pianist Luke Welch leaves his home in The Netherlands for an album release tour of his exciting new recording, *Crossing Borders*. Highlighting works by Scarlatti, Beethoven, Morawetz, and Schumann, Welch shows the truth in the old adage, “Music is the universal language.”

Sunday, January 7 at 2 pm

**“The Guitar Around the World”**



**David Sossa, guitar**

Join brilliant classical guitarist David Sossa for a musical tour through the United States, Colombia, Argentina, Brazil, Spain, Germany, and Japan. Featuring music by Narváez, Weiss, Paganini, Tárrega, and Piazzola, this concert follows the development of the guitar and related instruments from the 1500s to the 20th century.

Sunday, March 4 at 2 pm

**“The French Connection”**



**Susan de Burgh, piano, and Ed LeBarron, piano**

Renowned Victoria musicians Susan de Burgh and Ed LeBarron offer a feast of fabulous, audience-pleasing four-hands piano music by French composers Bizet, Debussy, Poulenc, and others. The concert will conclude with Ravel’s exciting *Rhapsodie espagnole*.