

Sunday, April 7 at 2 pm

“Trios of Europe”



West Coast Chamber Players -

Back: Bruce Vogt, piano, Jim Stubbs, trumpet
Front: Anne McDougall, violin, Karen Hough, horn,
Lauren Stubbs, bassoon

Indulge in exquisite chamber music performed by world class musicians as they present trios by Brahms, Jolivet, and Bruch. The West Coast Chamber Players were founded by Lauren and Jim Stubbs, whose distinguished musical careers included principal roles with the Met Opera, the National Ballet of Canada, and the Opera Orchestra of New York.

Sunday, May 5 at 2 pm

“A Springtime Winter’s Journey”



Dorothea Hayley, soprano, and
Alejandro Ochoa, piano

Soprano Dorothea Hayley, hailed by Opera Canada for her “amazing coloratura skills,” and acclaimed pianist Alejandro Ochoa will perform Franz Schubert’s last song cycle, based on a collection of poems by Wilhelm Müller. Die Winterreise is a vivid portrayal of the heart journeying into a winter of loss.

Sunday, June 2 at 2 pm

“8 Hands at 88 Keys”



Rykie Avenant, Ann Mendenhall,
Catharina De Beer, Emily Armour

Join Ann Mendenhall, Catharina de Beer, Emily Armour and Rykie Avenant for a unique program of music for two, four, six and eight hands at one piano. This end-of-season concert symbolizes the passing of the torch from outgoing artistic director Ann to her successors Catharina and Rykie.

*Enjoy a season of nine
enticing concerts for \$144*

Single tickets \$25 at the door
\$18 if purchased or reserved in advance.
Under 18 – Single tickets \$10

Advance Ticket Outlets:

- Owl’s Nest Bistro (Chemainus)
- Ten Old Books (Duncan)
- Salamander Books (Ladysmith)
- Best Western Plus Chemainus Inn

**To reserve season passes and individual tickets
in advance, call 250-748-8383**

These concerts are produced by St. Michael’s Presents...Society, Registered Charity No. 842945073 RR 0001 and all donations are tax deductible. All concerts, unless otherwise noted, are held at St. Michael and All Angels Anglican Church, 2858 Mill St., Chemainus and are subject to change without notice.

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Sunday, October 21 at 2 pm

“The Golden Age of the Piano”



May Ling Kwok, piano

Pianist extraordinaire May Ling Kwok is back by popular demand to enchant us with some of her favourite works from the early 1800’s, a time when Chopin, Schumann, and others were creating a whole new world of piano music. Intimate and poetic, dashing and thrilling by turns, the music of this romantic era retains its freshness and allure to this day.

Sunday, December 16 at 2 pm

“A Celebration in Song”



**Concerti and Cowichan Valley Youth Choirs
Sheila Johnson, director**

Performing at Chemainus United Church

In well-loved Chemainus Classical Concerts tradition, these award-winning choirs ring in the Christmas season with the beauty of their combined voices. With a lovely balance of the traditional and the new, each song illustrates and celebrates the different facets of this most contemplative and joyful time of year.

Sunday, February 10 at 2 pm

“Winter Sonatas”



William Feasley, guitar

William Feasley, the first classical guitarist to be awarded the Peabody Conservatory’s coveted Artist Diploma, performs sonata forms of works by Scarlatti, Ponce, Sor, and Rodrigo, as well as a piece written for Feasley by American composer Peter Madlem entitled the Pateroller Sonata, a wonderful confluence of blues, field hollers and classical form based on a clawhammer banjo tune.

Sunday, November 18 at 2 pm

“Transcendental Genius”



Shoko Inoue, piano

***Performing at
Chemainus
United Church***

Shoko Inoue, uniquely among today’s performers, draws listeners into her innermost thoughts and intimate, spiritual approach to the music. Reviewers speak of her “emotional contact,” “electrifying communication” and “exuberant radiance”

on stage. Anyone hoping to step deeply inside music of transcendental beauty should not miss this concert.

Sunday, January 13 at 2 pm

“Exploring German Composers”



Philip Manning, violin, and Robert Holliston, piano

Gifted and passionate violinist Philip Manning, a recent addition to the Victoria Symphony, joins forces with versatile and inimitable pianist Robert Holliston, Pacific Opera Victoria’s principal coach and frequent guest on CBC Radio, to explore the expressive depths of works by Schumann, Brahms, and other great German masters.

Sunday, March 10 at 2 pm

“Fantasy and Reminiscence”



Elias-Axel Pettersson, piano

Elias-Axel Pettersson, hailed for his “breathtaking virtuosity and an intelligent sense of precisely what brings music to life” (*Albuquerque Journal*), brings us a program that explores musical fantasy and imagination (Mozart and Ravel), traverses the depths of memories (Medtner), and engulfs the listener in a surge of colossal power (Franck).