

Sunday, April 24 at 2 pm

“Hand in Hand”



Ann Mendenhall, Catharina de Beer,
Emily Armour, Rykie Avenant

After an enthusiastically received 8-hands recital in 2019, Ann, Catharina, Emily and Rykie return with a new program of music for four, six and eight hands at one piano. Featuring original compositions by Rachmaninoff, Dvořák, and Poulenc, as well as masterful arrangements of orchestral works by Bach and Händel, this promises to be a joyful celebration of collaboration after many months of physical distancing.

Sunday, May 22 at 2 pm

“Evolution”



Mark Valenti, piano

Mark is an accomplished and sought after classical and jazz pianist. He brings us a program that displays the evolution of piano styles from the elegant gracefulness of Classicism to the passionate lyricism of the Romantic era, through atmospheric Impressionism to the rhythmic percussiveness of Modern music. A beautiful musical journey through the ages.

Sunday, June 12 at 2 pm

“Variations on a Theme”



William Feasley, guitar

We celebrate the release of his new CD “Diferencias” with William, a guitarist “gifted with a dominating technique and a sharp intellect” (Guitar Review Magazine). Starting with music from the Spanish Renaissance he explores variation technique, showcasing Bach’s Chaconne in D minor and finishing off with Tango, Variations and Finale – a brand new piece written for him by Argentine composer Marcelo Ferraris.

Enjoy a season of nine
enticing concerts for \$144

Single tickets \$20 at the door
\$18 if purchased or reserved in advance
Under 18 — Single tickets \$10

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Best Western Plus Chemainus Inn

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advance, call 250-748-8383

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Sunday, October 17 at 2 pm

“Beauties and the Beast”



Domagoj Ivanovic, violin; Noel McRobbie, piano

Croatian-born Domagoj Ivanovic, a violinist with clear technique and great sensitivity, joins Canadian pianist Noel McRobbie in the first concert of the season. Their program opens with “beauties” - shorter works of immediate appeal by Saint-Saëns, Suk and Michael Conway Baker. The second half features the “beast” - Prokofiev’s deeply profound Sonata No. 1 for violin and piano, which the composer began writing during Stalin’s infamous Great Terror of 1936 to 1938.

Sunday, November 14 at 2 pm

“Forgotten Genius”



Eve Daniell, soprano; Rykie Avenant, piano

Franz Liszt declared that, in Pauline Viardot, the world had finally found a woman composer of genius. Gounod and Saint-Saëns wrote operatic roles for her, Chopin was both her friend and accompanist, while novelist Turgenev moved across the world to be near her. A celebrated singer in her own time, her deserved legacy is yet to be fully realized. Eve and Rykie celebrate 200 years since Viardot’s birth with a program honouring her life’s work, and that of her circle of close contemporaries.

Sunday, December 12 at 2 pm

“Poetry and Reminiscence”



Elias-Axel Pettersson, piano

Hailed for his “breathtaking virtuosity and an intelligent sense of precisely what brings music to life” (Albuquerque Journal), Elias-Axel Pettersson returns to our stage to explore the connection between poetry and music. Known in musical circles as a conscientious, patient and motivational guide, he reveals how Mozart conjures a mini opera, Liszt translates 14th century poet Petrarch into sound, Medtner describes a journey through the Russian countryside, and Chopin paints Poland in all its glory.

Sunday, January 16 at 2 pm

“Imitation and Innovation”



Yvonne Gillespie, piano; Margaret St. Cyr, French horn; Colin Mailer, oboe; Annick Richardson, clarinet; Joanna Felton, bassoon

The KeyWinds Quintet, five fine Cowichan Valley musicians united by their love of piano quintet music, has been playing to captivated audiences all over Vancouver Island. They will be performing Mozart’s Piano Quintet in E flat major, followed by Beethoven’s Piano Quintet, also in E flat, clearly inspired and influenced by the earlier work.

Sunday, February 20 at 2 pm

“Triple Play”



Pablo Diemecke, violin; May Ling Kwok, piano; Lawrence Skaggs, cello

The McPherson Trio was formed over two decades ago by May Ling Kwok, one of the most musical and sensitive Canadian pianists among her generation, Pablo Diemecke, concert master of the Victoria Symphony for more than 20 years, and Larry Skaggs, former principal cellist of the Victoria Symphony. We eagerly anticipate another concert by these friends of Chemainus Classical Concerts.

Sunday, March 20 at 2 pm

“Musical Friends”



Lauren Stubbs, bassoon; Jim Stubbs, trumpet; Karen Hough, horn; Anne McDougall, violin; Bruce Vogt, piano

The West Coast Chamber Players are an ensemble of world class performers whose illustrious careers include working with The Metropolitan Opera, National Ballet of Canada and Victoria Symphony. Celebrating the diversity of the ensemble, their return concert showcases them collaborating as trios, quartets and quintets. They will perform works by Bizet and Rossini, as well as compositions by American and European masters.