

Sunday, April 17 at 2 pm

"Music for Spring"

Three members of the very talented, and locally well-known Williams family come together to perform chamber music by great masters.



Garth Williams, violin
Ruth Williams, piano



From Beethoven through the Romantic era, to pieces composed by Garth Williams himself, this program is designed to bring joy to the heart of every listener.

Natalie Williams Calhoun, cello

Sunday, May 15 at 2 pm

"Transcendence"



Violins: Pablo Diemecke and Shima Takeda;
Cello: Lawrence Skaggs; Viola: Elizabeth Massi

The DieMahler Quartet, led by superb violinist Pablo Diemecke "...full, rich tone allied to impeccable intonation and dexterous finger work..." will perform virtuoso classical and romantic works exploring a wide range of musical emotion. Prepare to be swept away by the masterful musical artistry, vibrancy, character, and deep feeling this stellar ensemble brings to each exquisite piece.

Sunday, June 12 at 2 pm

"The Hungarian Cello"

Described by the CBC as "Canada's next cello superstar," Victoria Symphony principal cellist Brian Yoon is well positioned to deliver an unforgettable performance. His program will include a Bach solo suite, several short works with a Hungarian flavour, and, as its cornerstone, the virtuoso masterpiece, *Sonata for Solo Cello* by Hungarian composer Zoltán Kodály.



Enjoy a season of nine
enticing concerts for \$135
(Early Bird Special \$126 prior to June 30)

Single tickets \$20 at the door; \$17 if purchased or reserved in advance.
Under 18—Single ticket \$5; Season special \$36

Ticket outlets:

Owl's Nest Bistro (Chemainus)

Ten Old Books (Duncan)

Salamander Books (Ladysmith)

Valley Vines to Wines (Mill Bay)

Chemainus Festival Inn—Best Western

Call 250-748-8383 to reserve season passes and tickets in advance.

These concerts are produced by St. Michael's Presents...Society, Registered Charity No. 842945073 RR 0001 and all donations are tax deductible. All concerts are held at St. Michael and All Angels Anglican Church, 2858 Mill St., Chemainus and are subject to change without notice.

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Sunday, October 18 at 2 pm

“Die Schöne Müllerin”



Naomi Barclay
piano

Grant Mellemstrand
tenor

“Die Schöne Müllerin (The Lovely Maid of the Mill)” Schubert’s famous song cycle tells a story of unrequited love, moving from cheerful optimism to despair and tragedy, and ending with a lullaby sung by the brook. Performed by well-known husband and wife duo Mellemstrand and Barclay, this pinnacle of *Lied* runs the gamut of emotional, melodic and harmonic splendor.

Sunday, December 13 at 2 pm

“Unfolding Delights”



Sheila Johnson, choir leader

As has become a tradition at St. Michael’s, the choirs under Sheila Johnson’s incomparable direction will ring in the Christmas season with the loveliness of their combined voices. Each song, like a perfectly-cut gem, sparkles with the different facets of this most contemplative and joyful time of year.

Sunday, February 14 at 2 pm

“Obsession’s Garden”



Camille Hesketh
soprano

Guzmán Ramos
theorbo

Terri Hron
composer

In this unique and delicate program melding intimate works from 16th century masters with a World Premiere of Canadian composer Hron’s new piece *Petrified Gorgon*, three gifted performers conjure an intricately layered path of sound and image among pangs of desire and obsession through the ages.

The photos of Camille and Guzmán are by Janiek Dam

Sunday, November 15 at 2 pm

“The Genius of Schumann”



May Ling Kwok, piano

Consummate pianist May Ling Kwok, a long-time favourite of St. Michael’s audiences, will take us on a virtuosic journey through the kaleidoscopic moods - passionate, tender and humorous by turns - of Schumann’s *Carnaval* and *Humoresque*, in addition to other masterworks by great composers for the piano.

Sunday, January 17 at 2 pm

“The Complete Chopin Etudes”



Antoine Joubert, piano

Among the most challenging and evocative works in concert piano repertoire, Chopin’s 24 Etudes of Op. 10 and Op. 25 represent a *tour de force* to be tackled only by virtuoso pianists of extraordinary skill and stamina. Young, award-winning Montreal pianist Antoine Joubert, whose playing is described as “(of the) highest order...incisive and compelling” is poised to charm, amaze and delight.

Sunday, March 20 at 2 pm

“L’Aube Enchantée”



Alec Pearson
guitar

Bernard Blary
flute

Acclaimed for their constant striving to push the limits of their instruments, as well as their technical brilliance, Vancouver performers Blary and Pearson will enchant us with a sonorous blend of flute and guitar as they showcase exotic music from Europe, the Americas and Asia in this truly international programme, which includes Ravi Shankar’s “Enchanted Dawn.”