Sunday, April 19 at 2 pm

"Baroque Delights"



Soile Stratkauskas, baroque flute, Emma Hannan, soprano, Elyssa Lefurgey-Smith, baroque violin, Caroline Nicolas, viola da gamba, and Kevin Payne, lute

Victoria Baroque presents a sensual selection of music that might have been played in the chambers of Versailles at the turn of the 18th century. Intimate and elegant airs and suites are performed on authentic period instruments by four leading early music specialists from the west coast, joined by Toronto-based soprano Emma Hannan.

Sunday, May 24 at 2 pm

"The Return"



Luke Welch, piano

Consummate pianist Luke Welch returns to Chemainus Classical Concerts in style, to celebrate the release of his third album with a performance of works by Mozart, Schumann and more. Since his first public performance at age 7, he has appeared extensively on the international stage, and received national recognition in 2018 with the Harry Jerome Arts Award.

Sunday, June 14 at 2 pm

"Music from Near and Far"



Shawn Earle, clarinet, pianist TBA

Victoria-based clarinettist Shawn Earle has received numerous accolades for his clarinet performances and research. He performs works from various cultures around the world, illuminating the crosscultural connections built by music. "Music from Near and Far" promises something for every music lover, with selections from Syria, Kenya, Australia and even British Columbia.

Enjoy a season of nine enticing concerts for \$144

Single tickets \$20 at the door \$18 if purchased or reserved in advance Under 18 — Single tickets \$10

Advance Ticket Outlets:

Owl's Nest Bistro (Chemainus)
Ten Old Books (Duncan)
Salamander Books (Ladysmith)
Best Western Plus Chemainus Inn

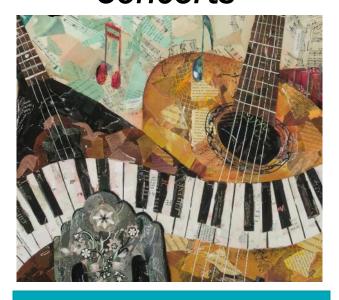
To reserve season passes and individual tickets in advance, call 250–748-8383

These concerts are produced by St. Michael's Presents...Society, Registered Charity No. 842945073 RR 0001 and all donations are tax deductible. All concerts, unless otherwise noted, are held at St. Michael and All Angels Anglican Church, 2858 Mill St., Chemainus and are subject to change without notice.

Artwork by Eileen Downes - www.eileendownes.com

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Sunday, October 20 at 2 pm

"The Three Strains of Music"



Marilyn Rummel, lever harp Guests TBA

Ancient harpers were taught to play music to sleep or soothe, to uplift and express joy, and to accompany sorrow. Marilyn, with friends on piano, cello and flute, will bring that tradition to life in a program that spans 500 years of music. With vast experience teaching and composing, Marilyn shares her deep love of this unusual instrument.

Sunday, November 17 at 2 pm

"From Spanish to Pastiche"





Andrei Burdeti, guitar, and Jannie Burdeti, piano

Romanian-born guitarist Andrei Burdeti and pianist Jannie Burdeti "lyrical...deeply felt..." (San Francisco Classical Voice) immerse their audience in the rich tradition of Spanish guitar music by composers Castelnuovo-Tedesco, Boccherini and Rodrigo. In the second half, the performers showcase their skill as arrangers in transcriptions of works by Holst (The Planets), Debussy (Petite Suite) and Enescu (Romanian Rhapsody).

Sunday, December 15 at 2 pm

"Home for Christmas"





Eve Daniell, soprano, and Rykie Avenant, piano

Internationally acclaimed soprano Eve Daniell, "a real find" (Opera Magazine), returns to her beloved Island with a festive program to brighten the season. Joined by Rykie Avenant at the piano, she offers a selection of oratorio arias, English art songs and seasonal favourites in her signature warm and engaging manner.

Sunday, January 26 at 2 pm

"Sounds of Silver"





Trio d'Argento
Paul Pulford, cello, Sibylle Marquardt, flute,
and Todd Yaniw, piano

Known for their superb level of excellence combined with a fun, conversational stage presence, Trio d'Argento performs to rave reviews across Canada. This multi-faceted program features Beethoven's gorgeous Trio op. 11, Alice Ho's Cothurnus, jazz pieces by Bolling and Gershwin, as well as carefully selected works to showcase each individual artist.

Sunday, February 23 at 2 pm

"Beethoven and Beyond"





Jannie Burdeti, piano, and Rosanna Butterfield, cello

Praised for her "supple phrasing" and "singing tone" (South Florida Classical Review), Canadian cellist Rosanna Butterfield and returning pianist Jannie Burdeti start their program with Beethoven, in celebration of the composer's 250th birthday. The rest of the program will delight with some traditional favourites, and also introduce the audience to lesser known, but equally beautiful gems.

Sunday, March 22 at 2 pm

"Cherry Blossoms"



Anna Betuzzi, oboe, pianist TBA

Recently heard as soloist with the Cowichan Consort and Greater Victoria Youth Orchestra, Anna Betuzzi is known for her exquisite tone and outstanding musicianship. Poised to complete her BMus in Oboe Performance in April 2020, she presents an eclectic mix of works for oboe and English horn guaranteed to charm and thrill her audience.